



ANNOUNCES THE DISTRIBUTION
OF THE FILMS OF THE
GRYPHON FILM GROUP

ABOUT THE GRYPHON FILM GROUP

The Gryphon Film Group is an intimate association of a number of America's leading experimental film-makers who have dedicated themselves to the belief that film should be poetry. Though much controversy has centered about their work, they have been widely shown here and abroad and have been the recipients of major film awards. The group at present is composed of Willard Maas, Ben Moore, Marie Menken and Stan Brakhage. Working with them are distinguished artists in other fields, such as composers Ben Weber, Alan Hovhaness, John Cage, James Tenney, John Gruen and Lucille Dlugoszewski, who have contributed scores to their films. Though these films may be ordered individually, as an introductory offer, we are suggesting three programs at reduced rates, any one of which makes a representative evening of experimental cinema. Each program runs approximately an hour and fifteen minutes. Substitutions may be made. They rent at the special program rate of forty dollars. New films produced by the Group will be added to the programs from time to time. 1. NARCISSUS, GLIMPSE OF THE GARDEN, DESIST FILM, GEOGRAPHY, NOGUCHI, REFLECTIONS ON BLACK. 2. IMAGE IN THE SNOW, THE MECHANICS OF LOVE, IN BETWEEN, HURRY! HURRY!, GEOGRAPHY, SHADOW GARDEN. 3. INTERIM, THE MECHANICS OF LOVE, NOGUCHI, REFLECTIONS ON BLACK, GEOGRAPHY, GLIMPSE OF THE GARDEN, DESIST FILM, SHADOW GARDEN.

By special arrangement, speakers for the Group will appear with programs whenever possible.

WILLARD MAAS is a well-known poet, author of two books of verse, and winner of POETRY'S Guarantors Prize. For a decade he has experimented in creating a personal art form, the film poem. His films have won numerous prizes here and abroad. He was Chairman of the first symposium on Poetry and the Film at Cinema 16 in which Dylan Thomas, Maya Deren, Arthur Miller and Parker Tyler appeared. He frequently lectures with his films at universities and cinema clubs.

BEN MOORE became attracted to the film while studying aerial photography with the Army engineers. He has published poems with NEW DIRECTIONS, and this joint interest in poetry and the film led to his collaboration with Willard Maas on THE MECHANICS OF LOVE and NARCISSUS, which won a Creative Film Foundation award. He is at present completing his 4 AMERICAN ARTISTS, a film concentrating on the techniques of three contemporary painters, Stamos, Menken, and Pereira, and one sculptor, de Rivera.

STAN BRAKHAGE the youngest member of the Gryphon Group, joined it two years ago. Previously he was drama director and playwright for a theatre group in Colorado and later became part of the San Francisco film movement. He made his first film at eighteen and is constantly experimenting in his attempt for "visual truth in motion." He is winner of a Creative Film Foundation grant and recipient of a Fulbright scholarship for the film.

MARIE MENKEN is an abstract painter who has had three one-man shows at the Betty Parsons and Tibor de Nagy Galleries. Her short "visual poems," by means of hand held ambulating camera and brilliant cutting, bring new dimensions and techniques to the film. Her unusual work as a painter and film-maker has made her known as an artist's artist of singular sensibilities.



Order Form

I wish to rent the following GRYPHON films for the dates indicated:

Special Programs: 1—, 2—, 3—.

Individual Titles

Date

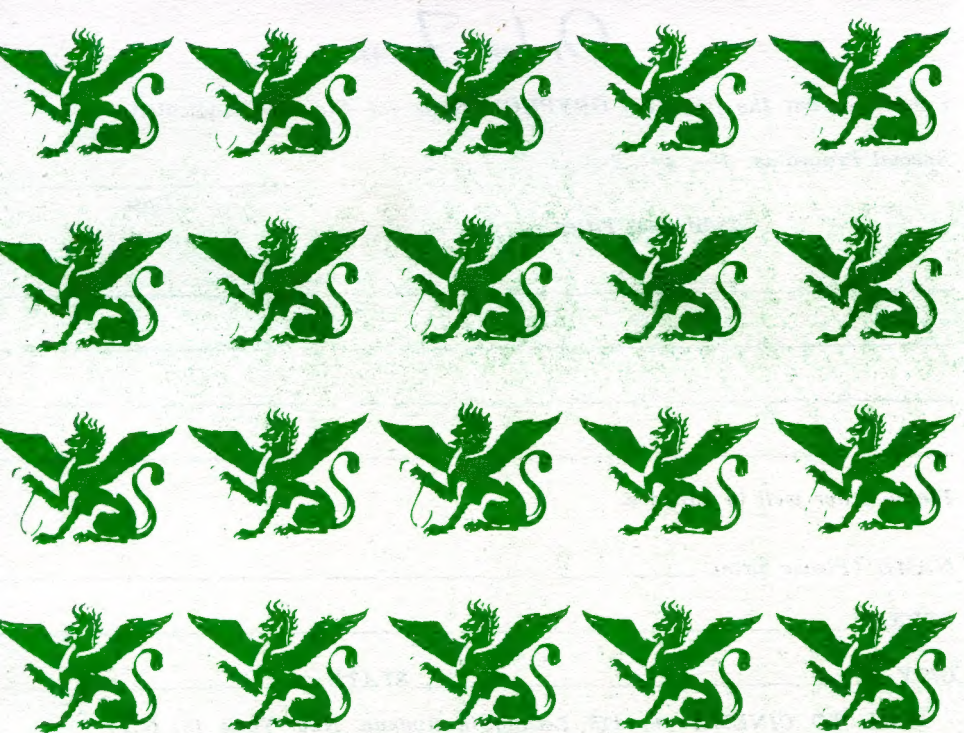
Please order well in advance.

NAME (Please print) _____

STREET _____

CITY _____ *STATE* _____

MAIL TO CINEMA 16, 175 Lexington Avenue, New York 16, N.Y.



THE FILMS OF MARIE MENKEN

VISUAL VARIATIONS ON NOGUCHI: An audacious filming of the sculpture of the famous Japanese-American artist, Isamu Noguchi. By use of hand-held ambulating camera the forms are given movement and a new cinematic art form is created. Startling musical score of "poetry of natural sound" by Lucille Dlugoszewski. Black and White. 4 Minutes. Rental, \$5.00. "Never before have I seen such purely dynamic treatment of sculpture in film. Marie Menken has successfully transformed Noguchi's sculpture into her own medium." — Norman McLaren.

HURRY! HURRY!: A daring experiment made from scientific footage of human spermatazoa under powerful magnification. The moving sperms are cut into a dramatic combat and a fantastic scene is revealed. Experimental sound track. Color. 3 Minutes. Rental, \$5.00.

GLIMPSE OF THE GARDEN: A lyric and tender vignette of a flower garden from an abstract artist's viewpoint. Extreme magnification used. Bird-song soundtrack. Color. 4 ½ Minutes. Rental, \$5.00. "She deserves the order of the square halo, first class, with harps in diamonds!" — Dwight Ripley.



THE FILMS OF STAN BRAKHAGE

INTERIM: Young love under the viaducts of the city. Music by James Tenney. Black and White. 22 Minutes. Rental, \$10.00.

DESIST FILM: Teenage sexual frustration and amorality at a drunken party. Experimental sound. Black and White. 9 Minutes. Rental, \$8.00.

IN BETWEEN: A pastoral daydream which becomes a nightmare. Music by John Cage. Color. 11 Minutes. Rental, \$8.00.

THE WAY TO SHADOW GARDEN: A psycho-drama of loneliness and self-violation. Experimental sound. Black and White. 11 Minutes. Rental, \$10.00.

REFLECTIONS ON BLACK: A psychological sexual study in four scenes. Experimental sound. Creative Film Foundation Award. Black and White. 11 Minutes. Rental, \$9.00.

"Stan Brakhage's film work is a searchlight into the hidden, unspoken, elusive drama of relations among men and women." — Parker Tyler.

"Extraordinarily impressive." — Hans Richter.



THE FILMS OF BEN MOORE

NARCISSUS: A Film Poem. (With Willard Maas) A modernization of the Greek myth. In the traditional pool the water has become muddy and Narcissus finds that mirrors are more rewarding for the study of his changing reflections. There are three mirrors, each reflecting a dramatic study in self-love. The first, love that deserves the adoration of the opposite sex; the second, homosexual love that investigates itself and its own sex; the third, love that insures one a place in the present and history. Cast of seventy-five. Black and white with color slides. Music by Alan Hovhaness. 50 Minutes. Rental, \$25.00. "It is, in a word, extraordinary that the vision of a couple of American avant-garde film-makers should have resulted in the full-scale attempt of this film to restate — no salvage! — the art-film tradition of Jean Cocteau!" — Parker Tyler.

THE MECHANICS OF LOVE: A Film Poem. (With Willard Maas) The act of love is portrayed through poetic symbols. Zither score by John Gruen. Black and White. 6 Minutes. Rental, \$10.00. For Adult Audiences. "A daring and ingenious film; daring because of its "forbidden" subject matter; ingenious because common-place objects are uncommonly related to build an action without actors, the effect of which is vivid, witty, and downright bold." — Lewis Jacobs.



THE FILMS OF WILLARD MAAS

IMAGE IN THE SNOW: A Film Poem. Assisted by Marie Menken. A modern morality in which a boy led by despair searches a city for salvation. Music by Ben Weber. Honors at Cannes. Voted one of ten best of season by Cinema 16 audiences. Black and White. 29 Minutes. Rental, \$14.00. "A refreshing, deeply individualized work." — Arthur Miller. "A very significant piece of art." — Rheinhold Niebuhr.

GEOGRAPHY OF THE BODY: An analogical pilgrimage of the body in microphotography. A daring work which has been a favorite of film societies for a decade. Commentary by noted British poet George Barker. Black and White. 7 Minutes. Rental, \$10.00. For Adult Audiences. "An American classic in its genre." — Herman Weinberg.

THE MECHANICS OF LOVE: A Film Poem. (With Ben Moore) A girl and boy make love, portrayed through poetic symbols. Golden Reel Festival Film. Black and White. 7 Minutes. Rental, \$10.00. For Adult Audiences. "Vivid, witty and downright bold." — Lewis Jacobs.

NARCISSUS: A Film Poem. (With Ben Moore) A re-telling of the Greek myth in modern terms. One of the most important full-length films to be made in America. Music by Alan Hovhaness. Creative Film Foundation Award. Cleveland Festival. Black and White with color slides. 50 Minutes. Rental, \$25.00.



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